

The Chapter House at Westminster Abbey is currently undergoing an extensive restoration programme by Nimbus Conservation Ltd, under the supervision of Marcus Beale Architects. A major part of this project is to restore the stone pinnacles embellished with eight carved heads on each corner. The badly weathered heads are being replaced with newly carved portraits modelled on important persons involved in this reconstruction or who are linked to Westminster Abbey. Katherine Worthington has been commissioned for part of this task. Three of the heads are to be modelled on the Abbey's current architects: Marcus Beale, Barry Stow and Kate Saunders. A fourth will replicate an original, a medieval bishop. These are shown in the photographs.



*Pinnacle - work in progress*



*Kate Saunders*



*Marcus Beale*

the new altar, ambo, tabernacle with shelf, and credence table/shelf.

Katherine Worthington has recently been involved in the re-ordering of St Peter and St Paul's church, featured in this issue as winner of this year's Presidents' Award. Her contribution was the carving and installation of a full marble suite consisting of

Her work ranging from small to larger pieces, has featured in many churches and cathedrals. The full range of her work can be seen on her website [www.worthingtonstonecarving.co.uk](http://www.worthingtonstonecarving.co.uk). Katherine Worthington is also a member of the Artworkers Guild.



*Barry Stow*

