

Artist Statement - Katherine Worthington

Katherine has contributed to a Public Art Time Piece, designed by Marianne Forrest, by carving letters in Welsh and English on a circular stone bench. She was also commissioned to carve two sculptures by Atoi artists and Anarch Gallery which was exhibited at Tate Britain, Six Shooter Art Fair.

As a stone carver by trade Katherine would describe herself as a more traditional stone carver/sculptor with a modern edge.

Although her architectural stone carving work is largely copying (whether it be on a building, or copying from life) in essence she is still sculpting in stone. It always requires a model to be made to aid with the realism and it is these modelling and carving skills that have contributed to Katherine's art work. She enjoys producing her own sculptures in a modern style, free from the limits imposed on her at work. In her sculptures she is very good at creating depth and shadow as she is used to her work needing to stand out from up high on a building.

Katherine's alabaster carvings are liberating, alabaster is very soft compared to stones used on a building and she is able to carve it very quickly. She carves figurative pieces (fun and sometimes sensual), abstract shapes and flora and fauna. Alabaster is translucent and can be polished like marble. This polishing in white alabaster produces a glacial effect and in contrast to this she bruises and attacks the stone with her chisels and angle grinder creating a frosted or shattered glass effect.

Katherine's stone lettering influences her 'Wall Art in Stone'. Her Wall Art, impressionistic or realistic is carved on a stone slab and is hung from the wall. As with stone lettering the Wall Art design is transferred on to the stone and carved in an incised fashion. She loves creating her Wall Art as it is her version of drawing but on stone. She carves close up detail particularly of foliage, using her 3 dimensional perception to create and enhance an illusion of depth. In contrast to her large bold stone carvings she is able to be extremely delicate with her Wall Art as it is almost like etching. Her Wall Art in stone has also developed from her bespoke gravestone commissions as people often want a carving with the inscription.

Katherine's speciality in the architectural stone carving of decorative leaves and foliage heavily influences her art work and can be seen throughout her sculptures, however they are depicted quite in contradiction to how she would of carved them on a building; quite modern or very real.

Katherine has another form of Wall Art which she is also passionate about. She produces woodland nature scenes in a relief sculpture. This is her version of a painting but in exciting 3-D, people have commented on her work as magical and like stepping into a painting. The sculptures are mostly in plaster but can be made in a variety of materials such as resin, stone composite and marble dust. She enjoys experimenting with different finishes and effects.