



Date: 13th May 2013

To whom it may concern,

Katherine Worthington

I know Katherine from working with her on the restoration of the Albert Memorial, Kensington Gardens, The Royal Parks, London for which I was the project manager from start to finish. She worked for us as a sub-contractor from 7th February 2013 to 22nd April 2013. Katherine contributed to the winning of this contract as the client was impressed with her CV. She helped prepare the tender and located the original quarry in Italy from which she sourced the White Carrara Campanella marble. She was given the title of Head Carver for the project.

On site she worked closely with Matt O'Farrell the architect from GHK Architects to match the veining of the new marble to the original statues. She then measured and cut the stone and allocated it to the carvers.

She did a large part of the work on the continents which are placed at the four corners of the monument. She also worked on the central Parnassus frieze. All the work consisted of the modelling, carving and installation of replacement fingers, finger tips, thumbs, staffs and a book corner. She also sourced the original photographs of the continents from which she modelled the staffs.

Katherine was a pleasure to work with her dedication to this project was apparent from the start. Her work on the very hard stone was of the highest standard befitting a national monument of this importance.

Henry Preston,

Production Director.