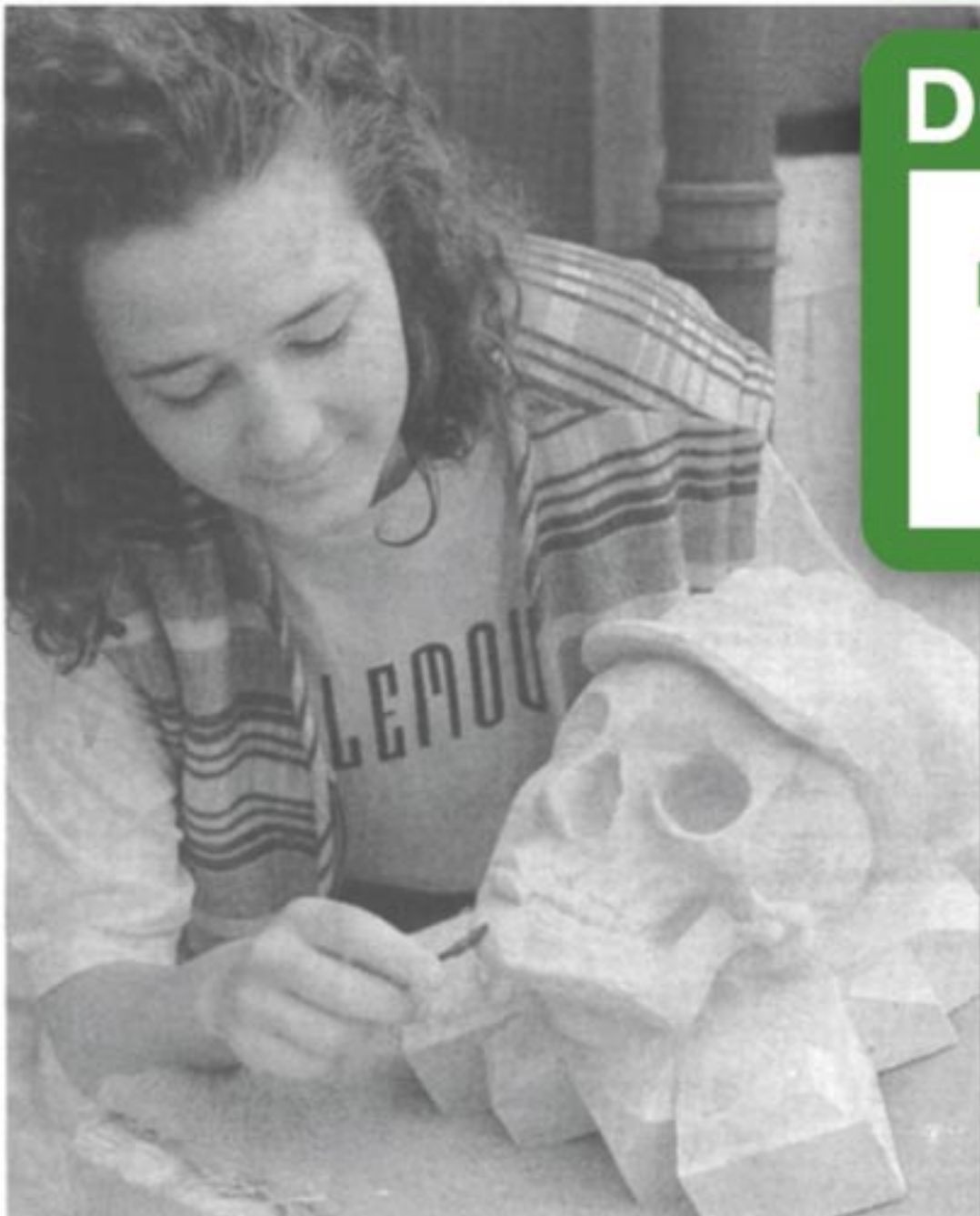


KATIE'S A WINNER BY A HEAD

DORSET EVENING ECHO



TOP PRIZE: Katie Worthington puts the finishing touches to her carving. (ES)

Students' art of stone

BLOCKS of stone were transformed into a 500-year-old sailing ship and a snapshot of man landing on the moon in Weymouth College's annual carving competition.

Armed with a piece of Bath stone and a design of their own students were given just two and a half days to carve their sculptures.

Judges Neville Walbridge of Portland and Reuben Chappell of sponsors ARC chose second year Katie Worthington's half-face half-skull design as their winner.

Second year student Rachel Jackson of Shaftsbury, who settled on a Popeye design at the last minute, won her year prize.

The first year prize went to Bruce Kirby for his interpretation of the fable, the Hare and the Tortoise.

Competition organiser Barry Rate said: "This year's entries were once again of a very high standard and the two judges were impressed by how in such a short time on the course the students had reached such a high level of skill.

"We run a popular international course here at Weymouth College and our reputation is known throughout the world for producing some of the best carvers and masons and this was reflected in their work during the competition."

