



LONDON'S QUALITY NEWSPAPER

Evening Standard

Homes & Property

THE LEADING PROPERTY MAGAZINE
EVERY WEDNESDAY
WITH THE Evening Standard

Wednesday, 11 March 2009

www.homesandproperty.co.uk

Roar of the stonecarver

KATIE Worthington is one of The Art Workers Guild's newest recruits. The 32-year-old London-based stonecarver joined five months ago and, like her fellow members, is full of enthusiasm. "You're often working on top of a building in all weathers. It's sometimes damp and dangerous but I wouldn't do anything else," she says. Her latest project was the two-metre-high red sandstone sculptures of a lion and a unicorn, commissioned by Paye Stonework Restoration, which now sits on top of the Hippodrome in Leicester Square.

Worthington made these in her own workshop, a Portakabin on Stones Farm, Stepney. "The sandstone is a wonderful material to work with," she says, "it sparkles in the sun and then changes completely in the rain."

Worthington did her two-year apprenticeship at York Minster and has worked on major London monuments from Horse Guards' Parade to St Paul's Cathedral, St Pancras to Apsley House. She also undertakes domestic commissions: stone troughs and garden benches, bookends and small sculptures (from £500 to £3,000).

Call 020 7688 0460, or visit www.worthingtonstonecarving.co.uk.



Katie Worthington's sandstone unicorn joins Madden's lion (right) on top of the Hippodrome

