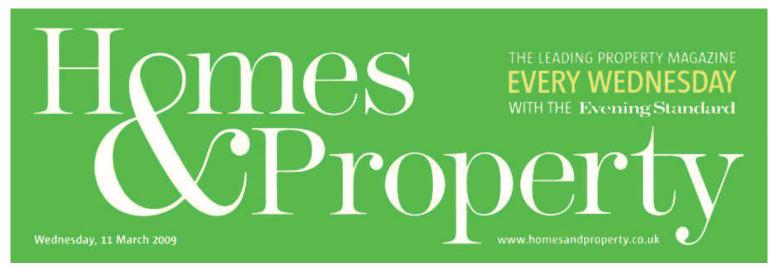


## **Evening Standard**



## Roar of the stonecarver

KATIE Worthington is one of The Art Workers Guild's newest recruits. The 32-year-old London-based stonecarver joined five months ago and, like her fellow members, is full of enthusiasm. "You're often working on top of a building in all weathers. It's sometimes damp and dangerous but I wouldn't do anything else," she says. Her latest project was the two-metre-high red sandstone sculptures of a lion and a unicorn, commissioned by Paye Stonework Restoration, which now sits on top of the Hippodrome in Leicester Square.

Worthington made these in her own workshop, a Portakabin on Stones Farm, Stepney. "The sandstone is a wonderful material to work with," she says, "it sparkles in the sun and then changes completely in the rain."

Worthington did her two-year apprenticeship at York Minster and has worked on major London monuments from Horse Guards' Parade to St Paul's Cathedral, St Pancras to Apsley House. She also undertakes domestic commissions: stone troughs and garden benches, bookends and small sculptures (from £500 to £3,000).

Call 020 7688 0460, or visit www. worthingtonstonecarving.co.uk.



Katie Worthington's sandstone unicorn joins Madden's lion (right) on top of the Hippodrome

