

List of Contracts since 1997 - Katherine Worthington

Prestigious jobs are underlined.

The jobs below are all on a self-employed basis until otherwise stated.

Teaching stone carving at Heatherley's school of fine art, Chelsea, London.

Each spring for a 6 day period including some extra days later on in term. Teaching of figurative stone carving and sculpture to 2nd year diploma students.

Teaching stone carving at The Art Academy, London Bridge, London.

2.5 terms in 2015. Weekday evenings teaching of figurative stone carving and sculpture.

Annual/ongoing - The Royal Borough of Kensington and Chelsea, Kensington Town Hall, The Council Chamber corridor. Drawing and carving of new Lord Mayor's names (Portland Stone).

Annual/ongoing - St John's Church, Notting Hill, London, W11, UK. *Grade II listed building* - Designed and carved names for memorial plaques (Portland stone). Such as the Curtis family 'Portobello Studios' and Metcalfe family 'Pret A Manger'. She is St Johns in-house stone mason.

2015 - 2016 DBR London LTD. Masonry, fixing, carving and brick/stone pointing.

St Mary's - Ashley Rd, Kensington Palace, Bush House - Aldwych, Exmouth Market - Clerkenwell, Gordon House - Chelsea, Fulham Football Club, Lincolns Inn Fields - London, Saville Row Police Station - London, Buckingham Palace - London, Methodists Central Hall - Westminster, St Mary's - Neasden, Christ Church - Highbury.

2015 - The Art Workers Guild, Bloomsbury, London, UK. Carving and installation of a new stone arch. Katherine is a member of the Guild.

2015 - St Mary's Catholic Church, Hampstead Heath, London, UK. Carving of a new church lectern (Bath stone).

2015 - All Hallows church, Gospel Oak, Hampstead, London, UK. Modelling and carving of a new hand to damaged statue, installing bronze crook to hand (Portland stone).

2015 - Church restoration into house, Kew, UK. Mortar repairs adding lithomex to Bathstone, mouldings and architectural features.

2014 - High Wycombe, UK. House restoration. Mortar repairs adding lithomex to Bath stone, architectural decorative features, capitals and corbols.

2014 - Curtain Street, EC2, London, UK. Carved new art deco style coping stone (Bath stone).

2014 - The Wellington Barracks. Carving and gilding of a slate plaque 'George Gate' and army shield.

2014 - Davis Court, Kensington, London, UK. Carving a large sign 'Davis Court' above a door entrance.

2014 - Purtill family headstone, Magdalene Rd Cemetery, Wandsworth, London, UK. Carving a large sign 'Davis Court' above a door entrance.

2013, 2014 - **8/10 Moorgate Street, London, UK.** Granite works - Spinning back, carving to recreate flamed/tooled finished, and carving/installing indents.

2013 - **The Royal Borough of Kensington and Chelsea, Kensington Town Hall, The Council Chamber corridor.** Producing a model and carving 2 small shields (copied from large shield in The Council Chamber), including installation and carving of new Lord Mayor's name (Portland Stone).

2013 - **The Albert Memorial, Kensington Gardens, The Royal Parks, London, W1, UK.** Modelling, carving and installing replacement fingers, finger tips, thumbs, staffs and a book corner (Campanella white Carrara marble). Head carver duties – helping with tender, sourcing and allocating stone.

2013 - **St Brides Church, London, EC4. Grade I listed building** – Carving and masonry to large decorative pilaster capitals.

2013 - **The Royal Botanical Gardens, Kew, UK.** Carving acanthus leaves to replacement Capitals and decorative mouldings. (Portland stone).

2013 - **St John the Baptist, Croydon, London, UK.** Design, carving and installation of a church font, including supply of stainless steel font bowl (Portland stone).

2013 - **King George II monument/statue, Covent Garden, Golden Square, London, W1, UK.** Working with English Heritage -Producing a model and carving a new forearm and hand, including installation (Portland stone).

2013 - **Lansdowne Gardens, London, SW8, UK.** House portico restoration. Carving of lithomex/stucco into fluted column, mould making of architectural features, casting in plaster and installation.

2012 - **BBC Caversham, Berkshire, UK.** Carving and installing sections to the Corinthian capitals including decorative leaves and scroll (bath stone).

2012 - **9 Gayfere Street, London, SW1, UK.** Stone step carving of No.9 and circle, templating of stone for installation (Slate).

2012 - **New Bodleian Library, Oxford, UK.** Pointing of stones and carved Cartouches including mortar repairs to weathered detail. Carving and replacement window stones.

2012 - **Gravestone, London Borough of Barnet, Hendon Cemetery, UK.** Carving, design and installation.

2012 - **Roydon Hall, Tonbridge, UK.** Carved red rubber bricks.

2012 - **115 New Bond Street, London, UK.** Carved granite to recreate flamed finish.

2012 - **Hampstead War Memorial, West Hampstead Cemetery, NW6, UK.** Re-carving of weathered inscription.

2011 - **Gravestone, London Road Cemetery, St Albans Hertfordshire, UK.** Carved inscription, flower carving and installation.

2011 - **Fordwych Road, Cricklewood, London, NW2, UK.** Mortar repairs, restoring house cornices, mouldings and architectural features.

2011 - **St Andrews Church, Croydon, Surrey, UK.** Carving and installation of a new altar (Portland stone). Designed from an architect's sketch.

2011 - **Emanuel School, Battersea Rise, London, SW11, UK.** Carved Crockets and buds and finials (Portland stone).

2010 - **Old Thames Water Building, Islington, London.** Grade II listed building. Masonry and installation work to stone pillars (Sand Stone).

2010 - **St Alfege Church, Greenwich, London.** *Grade I listed building.* Masonry and installation (Portland Stone)

2010 - **Middlesex University, The Mansion Building, UK.** *Grade II listed building.* Carved and installed decorative frieze (Portland Stone)

2010 - **St Nicholas Church, Peper Harow, UK.** *Grade II listed building.* Carved Stiff leaf Capitals (Cean Stone)

2010 - **Gravestone - Hampton Court, Molesey Cemetery, UK.** Carved letters (Based on Gill Sans font, carved examples 1909) (Portland Stone). Drawing designed by R. Smith. Installation included.

2010 - **Gravestone - The Diocese of St Albans, St John the Baptist, Aldbury, Herts, UK.** Carving, design of inscription and relief cross. Installation included.

2009 - **Westminster Abbey, The Chapter House, London SW1, UK.** *Grade I listed building. Working with English Heritage.* Carved, designed and installed Medieval Bishop and portrait heads modelled on Architects – Stow and Beale Conservation Architects.

Award

2009 - **St Peter and St Paul's Church, Giffard House, Wolverhampton, WV1, UK.** *Grade I listed building.* Part of re-ordering which was winner of the Ecclesiastical Architects and Surveyors Presidents Award 2009 (for new work in churches) and runner up of The Georgian Award. Carving and installation of the full marble suite, consisting of the new altar, ambo, tabernacle with shelf and credence table/shelf. (Sicilian Lavagnia Marble).

2009 - **Ebbw Vale, Wales.** Public Art-Time piece, designed by Marianne Forrest. Carved letters in Welsh and English on a circular bench (Sand Stone).

2009 - **Wandsworth Town Hall, London, SW18, UK.** Carved additional Mayors Names and gilded (Marble).

2009 - **Griffin - Lincolnshire, UK.** Carved Heraldic griffin and shield on wool sack with relief carving of Martlet (lime Stone).

2009 - **Gravestone - Elmdon Church graveyard, Essex, UK.** Carved inscription (Gill Sans font) and high relief carving of Apple and pear (Portland Stone).

2009 - **Buckingham Palace, London, UK.** Carving off/removing paint from decorative features.

2009 - **Downing Street, Whitehall, London SW1, UK.** *Grade I listed building.* Carved and installed - tooled ashlar and mouldings (Portland Stone).

2009 - **37 Parkside, Wimbledon, London SW19, UK.** House name and number. Gilded- carved letters (Portland Stone).

2008 - **Boca Di Lupo, 12 Archer Street, Soho, London, W1, UK.** *Grade I listed building.* Carved Sign - in relief (red rubber brick)

2008 - **St Pancras, The Chambers, London, NW1, UK.** *Grade I listed building. Working with English Heritage.* Main contractor Paye Stonework Restoration Ltd - Replacement carved frieze.

2008 - **The U.K. Supreme Court, Parliament Square, London, UK.** Carved Lions head (Portland stone).

2007, 2008 - **The London Hippodrome, Leicester Square, London, UK.** Carved and designed 2 metre tall statues, a Lion and a Unicorn (Red sandstone, Course Hill). Carved two replicated lion and unicorn book ends-presented to Lord Salisbury.

2007 - **Lewisham Church, London, UK.** Two carved chimneys (Bath stone).

2007 - **Memorial - UK.** Carved small headstone (Elterwater slate).

2007 - **Greenwich Park Plaque, UK.** English Heritage and World Heritage site. Ignatius Sancho Plaque - Carved and gilded letters on stone plaque unveiled by MP for Greenwich (Portland stone), including installation.

2006, 2007 - **Darnley Mausoleum, Kent, UK.** *Grade I listed building. Cobham Park Heritage project. English Heritage.* Intricately carved cornice stones. Carved heraldic coat of arms comprising a shield with two Griffins, a crown and a motif 1.5 metres high by 3 metres long above the main entrance (Portland Perryfield stone). Masoned reredos (Marble Bianco P).

2006 - **Halstead Hall, Lincolnshire, UK. Grade I listed building.** Two carved finials (Bath stone).

2006 - **Lions Mask, UK.** Bronze sculpture of lion's mask.

2006, 2007, 2008 - **The Royal Brighton Pavilion, UK.** *Grade II listed building.* Carved decorative capitals and masonry (Bath stone), including installation.

2006 - **Moulton Church, Moulton, Lincolnshire, UK.** *Grade I listed building.* Carved gable stones. Carving of buttress capitals with bats (Bath Stone, Stoke Ground).

2006 - **Arlesey Church, Bedfordshire, UK.** Carved repair to eleventh century font (Cambridge Clunch stone).

2005 - **St John the Baptist, St Olaves, St Nicholas Church - Swiss Cottage London, Coronation Fountain - Welwyn Garden City, UK.** Masonry - working at Universal Stone's bankers yard (Bath/Portland Stone).

2005 - **London City Cemetery, UK.** Carved finials, crockets, oak leaves and gremlin's head (Caen and Bath Stone).

2005 - **St. Pancras, London, NW1, UK.** *Grade I listed building. Working with English Heritage.* Masonry

2005 - **Memorial, Yorkshire, UK.** Memorial to Domino the cat, lettering with relief carving. Memorial to Flash the dog, lettering with relief carving.

2005 - **Westminster Palace Gardens, Artillery Row, London SW1, UK.** *Grade II listed building.* Cartouche panel in red rubber brick.

2005 - **1 Apsley House, Hyde Park, London W1, UK.** *Grade I listed building. Looked after by English Heritage.* Carving of acanthus leaves and volutes on capitals (Bath Stone).

2005 - **Dover House at Downing Street, Whitehall, London SW1, UK.** *Grade I listed building. English Heritage.* Indents - tooled ashlar and mouldings (Portland Stone).

2005 - **Birmingham Town Hall, UK.** *Grade II listed building.* Carved volutes and Modillions (Anglesey Limestone (Abba) and Salterwath).

2005 - **Church - Forest Hill, London UK.** As part of renovation and conversion of church into modern flats – carved king and queen's faces located on the entrance doorway. Nine carved label stops (Bath Stone).

2004-2005 - **Stowe School – National Trust, Stowe Landscape Gardens, Buckinghamshire, UK.** *Grade I listed building.* Two carved sections of capitals on pilasters (Bath Stone).

2004 - **St Spyridon's Church, UK.** Universal Stone's, working at Banker's yard work- Tracery window.

2004 - Horse Guard's Parade, London SW1, UK. *Grade I listed building*. Painting and the re-carving of letters on a plaque.

2004 - Lord Trenchard Monument, Outside Ministry of Defense Building, Whitehall, London SW1, UK. Carving of additional letters to plaque.

2003, 2004 - St. Paul's Cathedral, London, UK. *Grade I listed building*. Additional carved letters on entablature in St. Paul's crypt.

2002 - Barrister Court, 1 Temple Gardens, Temple, EC4, London, UK. Carved and masoned two capitals (26" x 36") (Bath Stone).

2002 - Temple Church, Fleet Street, EC4, London, UK. Masonry and fixing. Masoned various indents, mouldings, jamb section.

2000 - Garden feature. 'Face' (Red Sandstone).

1999, 2000 - St. Andrew's Cathedral, Sydney, Australia. Masoned copings, archway mouldings, base stone (Sandstone).

1999 - City Ironmongers Building, York. Letter cutting. Date stone, raised lettering and carving.

1997 - Garden feature. 'Fish' (York Sandstone).

1997 - Flamingoes Entablature. (Portland Stone).

On an Employed Basis - Main contractor Stonewest LTD

2004 - Crystal Palace, London, UK. Masonry, indenting repair works to Victorian water fountain (Sandstone).

2003, 2004 - St. Paul's Cathedral, London, UK. Carved Corinthian Capital, approx 1 metre square, on South West Bell Tower.

2003 - Paternoster Row – Opening Ceremony, London, UK. Carved letters on stone plaque for the opening ceremony by the Lord Mayor of London.

2003 - 1 Palace Street, London W1, UK. Masonry and fixing. Masoned and fixed various indents, moulded cills on straight and corner splay.

2003 - The Palace of Westminster (Houses of Parliament), Commons Court and Commons Inner Court, London SW1, UK. Carved leaf on boss stone. Masoned various indents, tracery, straight and return mouldings, stringcourse, copings, cills, jambs, heads and tooled ashlar (Clipsham Stone).

2003 - Horse Guards and Number 11 at Downing Street, Whitehall, London SW1, UK. *Grade I listed building*. Carving, masonry and fixing. Carved egg and dart and some decorative relief carving. Masoned various indents, ashlar (Portland Stone).

2002 - 74 St. James Street, London, SW1, UK. Carving, masonry and fixing. Carved egg and dart. Masoned various indents, mouldings, work on cornice, ashlar.

2002 - The Duke of York Headquarters, Kings Road, Chelsea, London, UK. Letter cutting. Carved large inscription in Italian Petrasarina (3 weeks work) 600 x 800 x 300 mm.

2002 - **St. Stephen's Church, Canonbury, N1, UK.** Masonry and fixing. Masoned various mouldings and indents.

2002 - **House in Camden, London, NW5, UK.** Carving and masonry and fixing. Carved two capitals above doorway.

2000, 2001 - **Nunhead Cemetery-Opening Day, Nunhead, London, UK.** *Grade II listed building.*

Carved crockets on arch, carved wreath on an obelisk. Masoned various indents, gables, finials (Bath Stone).

2000 - **Wellington Arch, Hyde Park Corner, London W1,UK.** *Grade I listed building. Working with English Heritage - Carved lion's mask, consoles, ionic volutes and Acanthus leaves for capitals, pineapple, egg and dart* (Portland Stone).

Apprenticeship Training

1997 -1999 - **York Minster's Cathedral, UK. 2 Year Apprentice Carver.** Carving in stone carver's yard next to her tutor, concentrating mostly on architectural carving with some masonry and lettercarving. Carving of Great West Doorway, North West Door and Tower - Carved crockets, finials, pinnacles, voussiors, capitals, and crockets. Masoned, voussiors, jambs and tracery. Carved plaque with inscription to commemorate the Great West Doorway, unveiled by HRH the Duke of York (Tadcaster and Whitby Stone).

On an employed basis - James Peppers memorial masons

1997 - Letter cutting for gravestones, sandblasting inscriptions and designs, leading.

College training

1995 - 1997 - **Weymouth College - Stone Masonry/Construction and Architectural Carving, letter cutting.**

1996 - 1997 **Full NVQ Level 3** - Architectural Carving – **distinction.** Stone Masonry/Construction - **credit.** Letter cutting – **credit.**

1995 - 1996 **Full NVQ Level 2** - Architectural Carving – **credit.** Stone Masonry/Construction - **credit.** Letter cutting – **credit.**

Award

Boss Stone Carving Competition. Free design (2½ day carving time). 2nd Year – Overall Winner. 1st year finalist.

1994 - 1995 - **The University of Hertfordshire.**

Art Foundation Course – Pass.

Additional adult Training

2010 - 5 day steel sculpture course, City Lit (adult learning centre), London, UK

A course providing a grounding in working sculpturally with metal. Whilst producing a small steel sculpture.

2010 - 2 day body casting in sculpture course, City Lit (adult learning centre), London, UK

Developing an understanding of basic casting processes, using the human body.

2010 - 4 day portrait head modelling in clay course, Morley College, London, UK

Observation and measurements of the human head from a life model.

Portrait Head Competition of Journalist Darcus Howe

Award

2010 - Annual Morley College Sculpture Society Portrait Head Competition - Overall winner including winning the sitter's choice prize.

2010 - Eleven sessions life & portrait modelling in clay, Morley College, London, UK. Observation and measurements of the human figure from life models in varying poses.

2006 - 5 Day Lettering Course, Ammanford, South Wales. Intensive, advanced course of designing and drawing letters for Calligraphers and Stone Carvers.