



To whom it may concern.

Reference for Miss Katherine Worthington

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As a designer of Public Art and Timepieces in a wide variety of sizes and materials I place great emphasis on innovative ideas and am particularly meticulous about detail and finish.

In 2009 I was commissioned to produce a new town clock at the centre of Ebbw Vale in Wales. The clock is suspended from a stainless steel arc the base of which is surrounded by a circular seat of stone. On the seat there are extensive inscriptions in both Welsh and English.

After some research I drew up a shortlist of potential stone carvers and spoke to each about the project. Katherine instantly impressed me with her enthusiasm and skill. It was not a hard decision in spite of some impressive candidates and I was pleased to offer Katherine the commission to carve the lettering into the stone.

When commissioned to do the work she entered into the project with great enthusiasm. I found her very cooperative and businesslike and she gave me expert and friendly advice on the letter cutting and the suitable thickness of the stone slabs. I had the stones delivered to her workshop and she carved beautiful and sharp inscriptions without blemish to the unconventional design I gave her, working to a tight timescale. She then oversaw the loading and delivery of these large stone slabs to the site at Ebbw Vale. At every stage she went the extra mile to ensure the project ran smoothly and efficiently.

I can certainly vouch for her excellence in delivering a well finished product and ask you to give full consideration to her ideas in your search for an outstanding artist for your public art work.

Yours sincerely,

Marianne Forrest MA(RCA) FCSD