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To Whom It May Concern,

Katie Worthington

I have known Katie Worthington in my capacity as Surveyor to the Fabric of St Paul's Cathedral, where Katie worked between 1st October 2003 and 10th May 2004. At that time I was architect in overall control of a major £4 million restoration and cleaning project of the west front of St Paul's Cathedral and the two western towers.

During this period I was responsible for selecting Katie from a number of other very skilled and able carvers for the particular task of carving a replacement capital for a prominent position on the south-west tower. I was concerned that only the very best carver available should be chosen for the task, and I was particularly impressed by Katie's portfolio when it was presented to me. It clearly stood out from the others.

Watching the skill with which she organised the whole project of inserting the capital (which was of significant size) into position, and then carving it using the adjoining original stonework as a model, confirmed that I had made the right choice. The quality of her observation, and the skill of her carving technique made the whole project a delight to follow; and the end result is of very high quality indeed.

During the carving process she was very articulate in the way that she spoke about the handling of it. She is an exceptional all rounder and possesses rare carving skills. This was demonstrated when she also carried out some fine lettering as part of the same project.

I have no hesitation in commending her skills and abilities.

Yours faithfully



Martin Stancliffe